### DIFFERENT BEAT, DIFFERENT DRUM

Music Industry College delivers an innovative educational program that empowers young people to succeed in the music industry and life.

At Music Industry College we believe that each student is unique in personality, intelligence, ability, learning style, skills and knowledge. The uniqueness of each individual needs to be identified, acknowledged, encouraged, developed and expressed within the college educational setting. It is our belief that true learning will only take place when the college staff and curriculum meets the student's real interest and educational needs. Our experience has shown that by providing a "real interest" integrated educational program students are inspired and motivated to successfully complete and excel in their senior studies.

To assist with the delivery of our senior secondary Qld Curriculum and Assessment Authority approved ATAR program, we employ experienced, committed, caring, qualified and enthusiastic teachers; cap student numbers at 90; have small class sizes; generate an inclusive and accepting community; and partner with a number of local industry partners.

Student and parent testimonials are proof that at MIC, education is amplified. These can be found on our website www.mic.org.au



IN CONJUNCTION WITH



NATIONALLY RECOGNISED

TRAINING



**Music Industry College** and **COSAMP** are giving MIC Students the chance to achieve a

CUA50820

## DIPLOMA OF MUSIC

MIC IS MY SCHOOL

MUSIC INDUSTRY COLLEGE

07 3852 3074

38-42 Berwick Street Fortitude Valley QLD

www.mic.org.au

Connect

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education amplified www.mic.org.au

#### COURSE OVERVIEW

**CUA50820** 

# DIPLOMA OF MUSIC



### The CUA50820 Diploma of Music is

available in the Creative Arts and Culture training package. MIC and COSAMP are working together to create a completely unique offering in Australia, where senior schooling students achieve their senior studies and a diploma at the same time!

What makes this course even more unique is the music industry focus on the studies for both the QCE subject and diploma units. The diploma has been carefully designed to recognise the work you are already doing in your subjects and tasks at MIC.

So provided your work is at the standard required, there is very little extra work to be done to get the diploma as well!

The Diploma requirements even take into account other aspects of your MIC experience including the Starving Kids grant application, your PLP and the great gigs that you're involved with!

This program is delivered in partnership with COSAMP, RTO #41549.



**Diploma equivalent to:** Rank of #82-84 (depending on University)

**Course content:** 75% of course content covered in current QCE General and Applied Subjects (Music, Business and English)

### Units of competency:

UACMP511	Manage copyright arrangements
UAIND412	Provide freelance services
UAIND512	Enhance professional practice using creative arts industry knowledge
UAMWB401	Develop and implement own self-care plan in the creative industries
UAMPF412	Develop and apply stagecraft skills
UAMPF416	Perform music as a soloist
UASOU417	Edit sound
UASOU419	Mix recorded music
SBMKG546	Develop social media engagement plans
UAFIM511	Source funding for projects
NSORG501	Develop and manage a budget
TEEVT012	Develop event concepts
SBPEF501	Manage personal and professional development
UAWRT503	Write about music
UAIND411	Extend expertise in specialist creative fields
UAMPF414	Perform music as part of a group
UASOU415	Record sound

This diploma course is offered as an additional cost to standard tuition fees.